

Programmes accredited in languages other than Czech

ANGLOPHONE LITERATURES AND CULTURES (EN).....	2
ASIAN HISTORY AND CULTURE (EN).....	3
AUXILIARY HISTORICAL SCIENCES (EN)	4
CLASSICAL ARCHAEOLOGY (EN).....	5
DIGITAL SOCIAL SCIENCE (EN)	5
EGYPTOLOGY (EN).....	6
ETHNOLOGY AND CULTURAL ANTHROPOLOGY (EN).....	6
GENERAL LINGUISTICS (EN).....	7
GERMANIC AND NORDIC LANGUAGES AND LITERATURES (EN)	7
ГЕРМАНОСЛАВИСТИКА (РУ).....	8
GERMANOSLAVONIC STUDIES (RU).....	9
GERMANOSLAWISTIK (DEUTSCH UND SLAWISTIK) (DE).....	10
GERMANOSLAVONIC STUDIES (GER)	11
HISTORY/ GENERAL HISTORY (EN).....	12
HISTORY OF VISUAL ARTS (EN)	12
IBERO-AMERICAN STUDIES (EN)	12
INFORMATION SCIENCE (EN)	13
JEWISH STUDIES (EN)	13
MEDIEVAL AND NEO-LATIN STUDIES (EN).....	14
MODERN ECONOMIC AND SOCIAL HISTORY (EN).....	15
MUSICOLOGY (EN).....	15
PHILOSOPHY (EN).....	16
PHONETICS (EN).....	16
PSYCHOLOGY (EN).....	17
ROMANCE LANGUAGES (EN)	17
ROMANCE LITERATURES (EN)	18
СЛАВЯНСКИЕ ФИЛОЛОГИИ (РУ).....	18
SLAVONIC PHILOLOGY (RU).....	19
SOCIOLOGY (EN)	20
THEATRE STUDIES (EN)	20
TRANSLATION STUDIES (EN).....	21

Key:

CEFR – Common European Framework of Reference for Languages

ANGLOPHONE LITERATURES AND CULTURES (EN)

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 2/0

Number of applicants admitted in the previous academic year (full-time/combined): 1/0

Expected number of admitted applicants (full-time/combined): 3/1

Length of study: 4 years

The language of instruction is English. Anglophone Literatures and Cultures is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examinations for all applicants will be held **remotely via video conference**.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on list submitted by the applicant): 0–15 points

Possible dissertation topics (this is not a list of recommended topics; the Subject Area Board invites candidates to offer their own topics):

- The Picturesque and Historical Novel
- Power in British and American Gothic Fiction
- Imaginary Geographies in British and American Romanticism
- Narratives and Histories of the Settlement of the American West
- Globalisation in Contemporary Irish Drama
- Reflections of the "Celtic Tiger" in Contemporary Irish Fiction
- The Politics of Northern Irish Theatre, 1900–1969
- Belfast as a Literary Topos
- Old English Documentary Prose as A Background to Old English Poetry
- Fabliaux Elements in Middle English Poetry
- Narrative Theory and the Development of Contemporary Canadian Fiction by Aboriginal Writers
- Tropes of Immigration, Migration and Travel in the History of Canadian Literature
- Edward Thomas, Robert Frost and the Poetry of Modernism
- Ideology and Nation in 19th -century Irish Poetry
- Translation as Theme in Twentieth-Century Irish/American/British Poetry
- Politics on the Restoration Stage
- Family in the Eighteenth-century Novel
- Travel Writing and Women
- History in British Post-war Women's Fiction
- Theoretical Otherness, Local Color Fiction and Kate Chopin
- Narrative Space and Thomas Pynchon

We encourage applicants to explore the information on doctoral studies available on the Institute of Anglophone Literatures and Cultures website: <https://ualk.ff.cuni.cz/applicants/phd-applicant/>.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance and, following the consultation. Their potential supervisor. The Chair of the Subject Area Board is prof. Ondřej Pilný, Ph.D., e-mail: ondrej.pilny@ff.cuni.cz.

ASIAN HISTORY AND CULTURE (EN)

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year: 3/0

Number of applicants admitted in the previous academic year: 2/0

Expected number of admitted applicants (full-time/combined): 1/1

Length of study: 4 years

The language of instruction is English. Asian History and Culture is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examinations for all applicants will be held **remotely via video conference**.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–35 points
2. Assessment of the applicant's previous studies, research, and other academic activities (successful master's thesis, publications, projects etc.): 0–15 points
3. Assessment of the applicant's knowledge of an Asian language to test whether their knowledge is sufficient to allow for successful completion of the dissertation project: 0–10 points

Applicants for the PhD programme must demonstrate an excellent grounding in the field in addition to a clear vision of their future work. In order to succeed in the programme, applicants must have sufficient knowledge of the relevant Asian language to allow them to complete the dissertation project (i.e. ability to use the language to read and analyse written documents, do independent field research, read secondary literature and communicate with other scholars).

Applicants must submit a dissertation proposal as part of their application. The dissertation proposal is a brief introduction into the primary documents to be used as well as secondary literature. During the entrance examination, the proposal is discussed to test the applicant's knowledge of the fundamental theoretical concepts of the field and grounding in topics related to the prospective dissertation project.

A further purpose of the interview is to test language competence (the applicant is asked to read and translate a short text in the relevant language). In addition, the examining board assesses the applicant's academic background, including previous studies, practical experience or, where appropriate, the list of publications in the field or related disciplines.

Recommended areas for dissertation topics

(applicants interested in **linguistic topics** are advised to apply for study in linguistic study programmes)

Regions (or topics related to only one region):

Central Asia (Mongolia, Tibet)

- Non-Buddhist religions of Tibet (Bon, non-Buddhist rituals, folk rituals, religion in Imperial Tibet (7th to 10th centuries))

China

- Ancient and medieval Chinese texts
- History of Chinese literary culture
- History and culture of early, medieval and early modern China

India

- Literature and literary traditions in Sanskrit and Central Indian languages (Old Hindi)

Japan

- Cultural and intellectual history of modern Japan
- Social geography

Southeast Asia

- Politics, religion and ethnicity in Indonesia and Malaysia

- Linguistic anthropology of Insular Southeast Asia

Korea

- Early Korean literature

Taiwan

- History and culture of Taiwan

Applicants must consult the Chair of the Subject Area Board and their potential supervisor about their chosen topic in advance. The Chair of the Subject Area Board is Associate Professor Daniel Berounský, e-mail: daniel.berounsky@ff.cuni.cz.

AUXILIARY HISTORICAL SCIENCES (EN)

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 1/1

Length of study: 4 years

The language of instruction is English. Auxiliary Historical Sciences is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Recommended dissertation topics:

- State or institutional administration and its documents at various stages of the historical development of the Czech state (or Czechoslovakia)
- Analysis of selected manuscripts
- History of manuscript libraries
- Development of the calendar and the measurement of time
- Analyses of diplomatic, palaeographic, or administrative categories
- Written culture in the historical development of the Czech state and its institutions
- The informative value of written and pictorial sources
- Criticism of historical sources and their editions
- Processing of numismatic finds

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Hana Pátková, Ph.D., e-mail: hana.patkova@ff.cuni.cz.

CLASSICAL ARCHAEOLOGY (EN)

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 1/1

Length of study: 4 years

The language of instruction is English. Classical Archaeology is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation and demonstration of knowledge of specialist literature: 0–40 points
2. Assessment of the applicant's thesis and previous academic activities: 0–20 points

Applicants can request to sit the examination in the form of a remote oral examination for serious and substantiated reasons through the information system, with a deadline of 30/04/2025.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): Associate Professor PhDr. Peter Pavúk, Ph.D., e-mail: peter.pavuk@ff.cuni.cz.

DIGITAL SOCIAL SCIENCE (EN)

joint study programme with the Faculty of Social Sciences, Charles University

form and type of study: full-time doctoral study

number of applicants in the previous academic year: 1

number of applicants admitted in the previous academic year: 1

expected number of admitted applicants: 2

length of study: 4 years

The language of instruction is English. Digital Social Science is a **fee-paying programme**; the annual tuition fee is 2,000 EUR.

entrance examination: two rounds

Content and subject matter of entrance examination:

first round (max. 30 points):

1. assessment of thesis project

During the first round, the examining board will assess the submitted proposals based on their quality and compatibility with the topics identified as priority for the specific academic year.

assessment criteria:

- clearly formulated and highly professional, with only minor shortcomings: 23–30 points;
- clearly formulated and highly professional, with more serious shortcomings, though acceptable: 15–22 points;
- weak and unpersuasive, likelihood of successful implementation of the proposal is only hypothetical: 7–14 points;
- completely insufficient, suggesting non-existent grounding in the topic: 0–6 points.

All applicants who acquire at least 15 points in the first part are invited to the second part.

second (oral) part (max. 30 points)

1. Discussion of submitted proposal for PhD dissertation: 0–20 points
2. Assessment of the applicant's previous academic activities: 0–10 points

The discussion of the proposal will focus on the following:

- goals of the dissertation research,
- theoretical and methodological foundations of the proposal,

- feasibility of the research and its limits.

The thematic focus of dissertation projects is based on the student's own proposal, which must reflect the current standard of research in one out of five fields (Security Science; Financial Technologies and Services; Digital Anthropology; Law and Data: Research and Policy; Language Technologies).

Applicants can request to sit the examination in the form of a remote oral examination for serious and substantiated reasons through the information system, with a deadline of 30/04/2025.

Applicants must consult the Chair of the Subject Area Board about their chosen topic in advance. The Chair of the Subject Area Board is Associate Professor PhDr. Vít Strítecký, M.Phil., Ph.D. (FSV UK), e-mail: vit.stritecky@fsv.cuni.cz.

EGYPTOLOGY (EN)

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 2/2

Length of study: 4 years

The language of instruction is English. Egyptology is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities and an assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points
3. Translation and analysis of a selected Middle Egyptian text: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. Mgr. Miroslav Bárta, Dr., e-mail: miroslav.barta@ff.cuni.cz.

ETHNOLOGY AND CULTURAL ANTHROPOLOGY (EN)

form and type of study: full-time doctoral study, combined doctoral study

number of applicants in the previous academic year (full-time/combined): -/-

number of applicants admitted in the previous academic year (full-time/combined): -/-

expected number of admitted applicants (full-time/combined): 1/1

length of study: 4 years

The language of instruction is English. Ethnology and Cultural Anthropology is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. discussion of submitted proposal for PhD dissertation: 0–30 points
2. assessment of the applicant's previous academic activities: 0–15 points
3. demonstration of knowledge from study of specialist literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about their chosen topic in advance. The Chair of the Subject Area Board is Associate Professor PhDr. Petr Janeček, Ph.D., e-mail: petr.janecek@ff.cuni.cz.

GENERAL LINGUISTICS (EN)

Programme offered jointly by the Faculty of Arts and the Czech Language Institute of the Czech Academy of Sciences

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 1/1

Number of applicants admitted in the previous academic year (full-time/combined): 1/1

Expected number of admitted applicants (full-time/combined): 2/1

Length of study: 4 years

The language of instruction is English. General Linguistics is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examinations for all applicants will be held **remotely via video conference**.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Recommended dissertation topics:

The structure and functioning of language (languages) and discourses from both the synchronic and diachronic perspective.

The dissertation proposal must be prepared in adequate detail, and the recommended length is 3,000 to 4,000 words, including a bibliography and references.

Applicants should contact the Chair of the Subject Area Board and the potential supervisor sufficiently in advance prior to submitting the application to consult them on the topic for the dissertation proposal. Chair of the Subject Area Board (Programme Director): Associate Professor PhDr. Jiří Nekvapil, CSc., e-mail: jiri.nekvapil@ff.cuni.cz.

GERMANIC AND NORDIC LANGUAGES AND LITERATURES (EN)

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 1/2

Length of study: 4 years

The language of instruction is English. Germanic and Nordic Languages and Literatures is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examinations for all applicants will be held **remotely via video conference**.

Entrance examination: single round – oral interview

Depending on the topic of the dissertation project proposal, all three parts of the oral interview will be held in one of these languages: German, Danish, Norwegian, Swedish, Dutch, Finnish.

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Recommended areas for dissertation topics:

German Language, Danish Language, Norwegian Language, Swedish Language, Finnish Language, Dutch Language, German Literature, Danish Literature, Norwegian Literature, Swedish Literature, Finnish Literature, Dutch Literature

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. Mgr. Martin Humpál, Ph.D., martin.humpal@ff.cuni.cz.

ГЕРМАНОСЛАВИСТИКА (РУ)

Форма и тип обучения: очная докторская (двойной диплом с Университетом Sapienza)

Количество поданных заявлений в прошлом учебном году: 0

Количество поступивших в прошлом учебном году: 0

Предполагаемое количество поступивших: 1

Продолжительность обучения: 3 года

Обучение проходит на русском языке. Обучение по специальности „Германославистика” платное, стоимость обучения 1 000 CZK в год.

Приемный экзамен: два тура

Содержание, предмет приемного экзамена:

Первая часть

1. Оценка проекта диссертационной работы (макс. 30 баллов)

Критерии оценки:

Доступно и ясно сформулированный и отвечающий критериям специальности проект, имеющий незначительные недостатки: 23-30 баллов

Доступно и ясно сформулированный и отвечающий критериям специальности проект, имеющий некоторые недостатки, но в приемлемой форме: 15-22 баллов

Слабый и неубедительный проект, шансы на успешное завершение проекта лишь гипотетические: 7-14- баллов

Неудовлетворительный проект, без какой-либо ориентации в проблематике: 0-6 баллов

На устную часть экзамена приглашены все соискатели, набравшие не менее 15 баллов в первой части.

Вторая (устная) часть (макс. 30 баллов)

1. Дискуссия по специальности по предложенному проекту диссертационной работы: 0-15 баллов
2. Оценка достигнутого профессионального уровня и уровня образования соискателя: 0-5 баллов
3. Знание литературы по специальности: 0-10 баллов

Требования к экзамену:

Программа, аккредитованная на русском языке

Необходимо владение русским языком на уровне B2 (Общеввропейские компетенции владения иностранным языком), то есть соискатель должен знать русский язык настолько, чтобы он мог читать научную литературу по специальности и посещать лингвистические и литературоведческие лекции и участвовать в дискуссиях. Приемные экзамены проводятся на русском языке. Составной частью оценки всех частей приемного экзамена является оценивание устного ответа соискателя. Для обучения в университете-партнере также требуется владение английским языком на уровне не ниже B2, поэтому одна из частей устного экзамена будет проводиться на английском языке по выбору соискателя.

Рекомендуемые темы проектов диссертационных работ:

- Высшие уровни языковой системы германских и славянских языков (функциональная морфология, синтаксис, синтаксис текста, лингвистика текста, стилистика, лексикология, прагматика) с теоретической или практической точки зрения

- Историческое развитие германских и славянских языков
- Теория литературы
- История литературы с ориентацией на германские и славянские области
- История культуры с ориентацией на германские и славянские области
- Компаративистика

Соискатель заранее обсуждает выбранную тему с председателем диссертационного совета.

Председатель диссертационного совета: doc. Mgr. Libuše Hečzková, Ph.D. Контакт: libuse.heczkova@ff.cuni.cz

Вебсайт и дополнительная информация: germanoslavistika.ff.cuni.cz

GERMANOSLAVONIC STUDIES (RU)

International doctoral study programme with double degree with the Sapienza University

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 3 years

The language of instruction is Russian. Germanoslavonic Studies is a **fee-paying programme**; the annual tuition fee is 1,000 CZK.

Entrance examination: two rounds

Content and subject matter of entrance examination:

First round (max. 30 points)

1. Assessment of proposal for dissertation

Assessment criteria:

- clearly formulated and highly professional, with only minor shortcomings: 23–30 points;
- clearly formulated and highly professional, with more serious shortcomings, though acceptable: 15–22 points;
- weak and unpersuasive, likelihood of successful implementation of the proposal is only hypothetical: 7–14 points;
- completely insufficient, suggesting non-existent grounding in the topic: 0–6 points.

All applicants who acquire at least 15 points in the first part are invited to the second part.

Second (oral) part (max. 30 points)

1. Discussion of submitted proposal for PhD dissertation: 0–15 points
2. Assessment of the applicant's previous academic activities: 0–5 points
3. Assessment of the applicant's knowledge of secondary literature: 0–10 points

Other requirements for the entrance examination:

Applicants must have knowledge of Russian at minimum B2 level (according to the Common European Framework of Reference for languages), i.e., applicants should be proficient enough to allow them to read academic literature and follow linguistic and literary lectures and discussions. The entrance examination is held in Russian. The points assessment of all parts of the examination also includes assessment of the applicant's knowledge of spoken Russian. Study at the partner university also assumes knowledge of English at minimum B2 level. One part of the oral entrance examination of the applicant's choice, shall therefore be conducted in English.

Recommended topics for the dissertation proposal:

- Higher levels of the language system of Germanic and Slavonic languages (functional morphology, syntax, textual syntax, textual linguistics, stylistics, lexicology, pragmatics) from a theoretical or applied perspective
- Historical development of Germanic and Slavonic languages

- Literary theory
- Literary history, with a focus on Germanic and Slavonic areas
- Cultural history, with a focus on Germanic and Slavonic areas
- Comparative studies

Applicants must discuss their chosen topic in advance with the Chair of the relevant Subject Area Board. The Chair of the Subject Area Board is Associate Professor Mgr. Libuše Heczková, Ph.D., e-mail: libuse.heczkova@ff.cuni.cz.

Further information: <https://germanoslavistika.ff.cuni.cz/>

GERMANOSLAWISTIK (DEUTSCH UND SLAWISTIK) (DE)

Studienform und -typ: Präsenzstudium, Promotion (double degree Prag – Universität Sapienza Rom)

Bewerberanzahl im letzten akademischen Jahr: 0

Anzahl der Aufgenommenen im letzten ak. Jahr: 0

Voraussichtliche Anzahl der Aufgenommenen: 1

Regelstudienzeit: 3 Jahre

Die Unterrichtssprache ist Deutsch. Deutsch und Slawistik ist ein kostenpflichtiges Programm; Die jährliche Studiengebühr beträgt 1.000 CZK.

Aufnahmeverfahren: in zwei Teilen

Inhalte und Gegenstände der Aufnahmeprüfung:

Erster Teil (max. 30 Punkte)

1. Bewertung des Dissertationsprojekts

Bewertungskriterien:

- klar formuliert und auf gutem fachlichem Niveau, geringe Mängel: 23–30 Punkte;
- klar formuliert und auf gutem gachlichem Niveau, schwerwiegendere, jedoch akzeptable Mängel: 15–22 Punkte;
- schwach, nicht überzeugend, nur hypothetische Aussichten auf einen erfolgreichen Projektabschluss: 7–14 Punkte;
- unzureichend, ohne jegliche Orientierung in der Problematik: 0–6 Punkte.

Alle Bewerber_innen, die im ersten Teil mindestens 15 Punkte erreichen, werden zum zweiten Teil eingeladen.

zweiter (mündlicher) Teil (max. 30 Punkte)

1. Fachliche Diskussion zum vorgelegten Dissertationsvorhaben: 0–15 Punkte;
2. Bewertung der bisherigen fachbezogenen Tätigkeit und des bisherigen Studiums: 0–5 Punkte;
3. Kenntnis der Forschungsliteratur zum Thema: 0–10 Punkte

Weitere Prüfungsbedingungen:

Kenntnis des Deutschen mindestens auf der Niveaustufe B2 (nach dem Gemeinsamen europäischen Referenzrahmen für Sprachen), d.h. die Bewerber sollen fähig sein, Forschungsliteratur selbständig zu lesen und linguistische / literaturwissenschaftliche Vorlesungen und Diskussionen zu verstehen. Das Aufnahmegespräch findet teilweise auf Deutsch statt. Bei der Bewertung aller Prüfungsteile wird auch der mündliche Ausdruck der Bewerberin/des Bewerbers berücksichtigt. Da für ein Studium an einer Partneruniversität auch Englischkenntnisse auf mindestens B2-Niveau erforderlich sind, wird teilweise der mündlichen Aufnahmeprüfung nach Wahl der Bewerberin/des Bewerbers auf Englisch durchgeführt.

Empfohlene Themenkreise der Dissertationsprojekte:

- Höhere Ebenen des Sprachsystems germanischer und slawischer Sprachen (funktionale Morphologie, Syntax, Textsyntax und -linguistik, Stilistik, Lexikologie, Pragmatik) in der Perspektive der theoretischen Debatten oder der Anwendung
- Historische Entwicklung der germanischen und slawischen Sprachen
- Literaturtheorie
- Literaturgeschichte mit Fokus auf germanistische und slawistische Forschungsgebiete

- Kulturgeschichte mit Fokus auf germanistische und slawistische Forschungsgebiete
- Komparatistik

Die Bewerber_innen besprechen das ausgewählte Thema im Voraus mit der Leiterin des zuständigen Fachrates, doc. Mgr. Libuše Heczková, Ph.D.

Kontakt: libuse.heczkova@ff.cuni.cz.

Sonstige Informationen: <https://germanoslavistika.ff.cuni.cz/>

GERMANOSLAVONIC STUDIES (GER)

International doctoral study programme with double degree with the Sapienza University

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 3 years

The language of instruction is German. This is a **fee-paying programme**; the annual tuition fee is 1,000 CZK.

Entrance examination: two parts

Content and subject matter of entrance examination:

First round (max. 30 points)

1. Assessment of proposal for dissertation

Assessment criteria:

- clearly formulated and highly professional, with only minor shortcomings: 23–30 points;
- clearly formulated and highly professional, with more serious shortcomings, though acceptable: 15–22 points;
- weak and unpersuasive, likelihood of successful implementation of the proposal is only hypothetical: 7–14 points;
- completely insufficient, suggesting non-existent grounding in the topic: 0–6 points.

All applicants who acquire at least 15 points in the first part are invited to the second part.

Second (oral) part (max. 30 points)

1. Discussion of submitted proposal for PhD dissertation: 0–15 points
2. Assessment of the applicant's previous academic activities: 0–5 points
3. Assessment of the applicant's knowledge of secondary literature: 0–10 points

Other requirements for the entrance examination:

Applicants must have knowledge of German at minimum B2 level (according to the Common European Framework of Reference for languages), i.e., applicants should be proficient enough to allow them to read academic literature and follow linguistic and literary lectures and discussions. The entrance examination is held in German. The points assessment of all parts of the examination also includes assessment of the applicant's knowledge of spoken German. Study at the partner university also assumes knowledge of English at minimum B2 level. One part of the oral entrance examination of the applicant's choice, shall therefore be conducted in English.

Recommended topics for the dissertation proposal:

- Higher levels of the language system of Germanic and Slavonic languages (functional morphology, syntax, textual syntax, textual linguistics, stylistics, lexicology, pragmatics) from a theoretical or applied perspective
- Historical development of Germanic and Slavonic languages
- Literary theory
- Literary history, with a focus on Germanic and Slavonic areas
- Cultural history, with a focus on Germanic and Slavonic areas

- Comparative studies

Applicants must discuss their chosen topic in advance with the Chair of the relevant Subject Area Board. The Chair of the Subject Area Board is Associate Professor Mgr. Libuše Heczková, Ph.D., e-mail: libuse.heczkova@ff.cuni.cz.

Further information: <https://germanoslavistika.ff.cuni.cz/>

HISTORY/ GENERAL HISTORY (EN)

Form and type of study: combined doctoral study

Number of applicants in the previous academic year: 1

Number of applicants admitted in the previous academic year: 1

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. History/General History is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Václav Horčíčka, Ph.D., e-mail: vaclav.horcicka@ff.cuni.cz.

HISTORY OF VISUAL ARTS (EN)

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. History of Visual Arts is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): Associate Professor PhDr. Richard Biegel, Ph.D., e-mail: richard.biegel@ff.cuni.cz.

IBERO-AMERICAN STUDIES (EN)

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 2/2

Length of study: 4 years

The language of instruction is English. Ibero-American Studies is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants can request to sit the examination in the form of a remote oral examination for serious and substantiated reasons through the information system, with a deadline of 30/04/2025.

Applicants must consult the Chair of the Subject Area Board about their chosen topic in advance. the Chair of the Subject Area Board is prof. Markéta Křížová, Ph.D., e-mail: marketa.krizova@ff.cuni.cz.

INFORMATION SCIENCE (EN)

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: -

Number of applicants admitted in the previous academic year: -

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Information Science is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 point

Applicants must consult the Chair of the Subject Area Board and their potential supervisor from the Institute of Information Studies and Librarianship (IISL). Topics from the following areas are welcomed for dissertation projects: information behaviour, research data, literary culture, bibliometry and new media.

The Chair of the Subject Area Board is Associate Professor Mgr. Vít Šisler, Ph.D., e-mail: vit.sisler@ff.cuni.cz. The contact person for doctoral studies at IISL is Mgr. Jindřich Marek, Ph.D., jindrich.marek@ff.cuni.cz.

JEWISH STUDIES (EN)

Programme offered jointly by the Faculty of Arts and the Institute of Contemporary History of the Czech Academy of Sciences

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 2/1

Length of study: 4 years

The language of instruction is English. Jewish Studies is a **fee-paying programme**; the annual tuition fee is CZK 25,000.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Submitted proposal for PhD dissertation, and discussion of this proposal, with some parts of the discussion held in English: 0–35 points
2. Assessment of the applicant's previous studies, research, and other academic activities (successful master's thesis or a part thereof): 0–15 points
3. Assessment of the applicant's knowledge of a language used in the region to test whether the knowledge is sufficient to allow for successful completion of the dissertation project: 0–10 points

Applicants for the PhD programme must demonstrate an excellent grounding in the field in addition to a clear vision of their future work. Specifically, this means showing potential skills in independent research, a solid grounding in the field's research methods and a basic knowledge of literature related to the prospective dissertation project in addition to the ability to read secondary literature in English (or preferably multiple languages) prior to joining the programme.

In order to succeed in the programme, applicants must have a knowledge of the relevant language sufficient enough to allow them to complete the dissertation project; the competence required is not necessarily complex linguistic knowledge, but skills in the aspects of the language relevant to the project (e.g. passive knowledge of the older version of the language if the applicant is intending to conduct history-oriented research; on the other hand, applicants planning field research should have skills in the modern spoken language, etc.).

Applicants must submit a dissertation proposal as part of their application; the applicant should consult the prospective supervisor and the director of the programme in advance. During the entrance examination, the proposal is discussed to test the applicant's knowledge of the fundamental theoretical concepts of the field and their grounding in topics related to the prospective dissertation project, as well as the ability to speak about discipline-related topics in English. In addition, the examining board assesses the applicant's academic background, including previous studies, practical experience or, where appropriate, the list of publications in the field or related disciplines.

Where projects revolve around research working with materials in one or more of the source languages, the examination board will place a huge emphasis on the applicant's ability to use these languages. Furthermore, candidates must demonstrate that they are prepared to conduct their research project in terms of the physical availability and nature of the source material, given the possibilities and limitations afforded by the study programme.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): Associate Professor PhDr. Pavel Sládek, Ph.D., e-mail: pavel.sladek@ff.cuni.cz.

MEDIEVAL AND NEO-LATIN STUDIES (EN)

Programme offered jointly by the Faculty of Arts and the Institute of Philosophy of the Czech Academy of Sciences

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 4

Length of study: 4 years

The language of instruction is English. Medieval and Neo-Latin Studies is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but research projects should fall within the research areas of the Institute of Greek and Latin Studies. Applicants must propose research projects according to their personal preferences in the field of Medieval or Neo-Latin Studies.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): Associate Professor Mgr. Lucie Doležalová, M.A., Ph.D., e-mail: lucie.dolezalova@ff.cuni.cz.

MODERN ECONOMIC AND SOCIAL HISTORY (EN)

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 1/1

Length of study: 4 years

The language of instruction is English. Modern Economic and Social History is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Ivan Jakubec, CSc., e-mail: ivan.jakubec@ff.cuni.cz.

MUSICOLOGY (EN)

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Musicology is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective dissertation and testing the applicant's research skills): 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Recommended dissertation topics:

The doctoral study programme in Musicology is open to applicants with a master's degree in the field of musicology. Applicants are required to acquaint members of the examining board with their prior professional career, the subject(s) of previous study, practical field experience, and publishing activities to date, if applicable. Applicants are obliged to submit a written dissertation proposal. The proposal will serve as the basis for an academic discussion aimed at examining both the applicant's familiarity with the essential theoretical foundations of the discipline and their knowledge of topics related to the dissertation proposal. Applicants should demonstrate an elementary passive knowledge of Czech. In order to read academic literature and to study sources written in Czech, they will be encouraged to improve their Czech

language proficiency during their studies.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. David Eben, Ph.D., e-mail: david.eben@ff.cuni.cz.

PHILOSOPHY (EN)

Programme offered jointly by the Faculty of Arts and the Institute of Philosophy of the Czech Academy of Sciences

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 4/0

Number of applicants admitted in the previous academic year (full-time/combined): 2/0

Expected number of admitted applicants: 2/1

Length of study: 4 years

The language of instruction is English. Philosophy is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
The interview revolves around the submitted PhD research proposal, about which applicants must consult the prospective supervisor about in advance. The portion of the interview that covers the topic of the PhD dissertation is conducted in a language other than English (German, French, Italian). The language is selected by the applicant during the entrance examination.
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): Associate Professor James Hill, Ph.D., e-mail: james.hill@ff.cuni.cz.

PHONETICS (EN)

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Phonetics is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective doctoral dissertation and testing the candidate's research skills): 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Applicants for doctoral studies should use their dissertation proposal to demonstrate a specific vision for their own future research as well as skills in independent research. Specifically, applicants must show an awareness of publications related to the proposed dissertation project, including publications in English, and present potential methodological approaches appropriate to their dissertation project. They must further understand the deeper connections between their project and other subdisciplines in phonetics.

The dissertation proposal must be 6–12 standard pages long and must contain a theoretical framework including references to secondary literature, an outline of research questions and proposed research methods, expected benefits of the research and a proposed time schedule of the dissertation project.

Recommended dissertation topics: The dissertation topic will be based on the research projects of the Department and the applicant's previous studies.

Applicants can request to sit the examination in the form of a remote oral examination for serious and substantiated reasons through the information system, with a deadline of 30/04/2025. (The deadline for submission of applications for the English-language Phonetics study programme, which is also implemented as part of the Voice Communication Sciences (VoCS) programme is 31/03/2025.)

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Jan Volín, Ph.D., e-mail: jan.volin@ff.cuni.cz.

PSYCHOLOGY (EN)

Form and type of study: combined doctoral study

Number of applicants in the previous academic year: -

Number of applicants admitted in the previous academic year: -

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Psychology is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective doctoral dissertation and testing the candidate's research skills): 0–30 points
2. Assessment of the applicant's previous academic activities in the field of the PhD study and specialist knowledge: 0–30 points

The **dissertation proposal**, which should be 5-8 pages long, should demonstrate the author's thorough knowledge of the relevant field (based on the applicant's academic publications and academic activities). The proposal must contain a clear formulation of the research topic and the resulting goals of the dissertation, present an adequate methodological basis for research, and a clear declaration of the scientific and any practical benefit of the proposal. A specimen form for proposal outlines is available for download from the website of the Department of Psychology of the CU Faculty of Arts.

The **thematic focus** of dissertation proposals must be based on the **applicant's own suggestion**, which must reflect current issues in psychological theory, methodology or practice and is in accordance with the research intentions of the Department of Psychology of the CU Faculty of Arts and the prospective supervisor.

Applicants must consult the prospective supervisor from the Subject Area Board about their chosen topic. If required, it is possible to consult the Chair of the relevant Subject Area Board. The Chair of the Subject Area Board is Associate Professor Mgr. et Mgr. Tomáš Nikolai, Ph.D., e-mail: tomas.nikolai@ff.cuni.cz.

ROMANCE LANGUAGES (EN)

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Romance Languages is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but allows applicants to suggest research projects according to their personal preferences. However, prospective topics should fall within the research interests and ongoing projects of the Romance Linguistics section of the Department of Romance Studies.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): prof. PhDr. Petr Čermák, Ph.D., e-mail: petr.cermak@ff.cuni.cz.

ROMANCE LITERATURES (EN)

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 1

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Romance Literatures is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examinations for all applicants will be held **remotely via video conference**.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but allows applicants to suggest research projects according to their personal preferences.

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): Associate Professor PhDr. Eva Voldřichová Beránková, Ph.D., e-mail: eva.berankova@ff.cuni.cz.

СЛАВЯНСКИЕ ФИЛОЛОГИИ (РУ)

Совместная программа со Славянским Институтом Академии Наук ЧР, общественное научное учреждение

Форма и тип обучения: докторантура, дневная

Количество подавших документы в прошлом академическом году: 0

Количество поступивших в прошлом академическом году: 0

Предполагаемое количество поступивших: 1

Срок обучения: 4 года

Обучение проходит на русском языке. Обучение по специальности „Славянские филологии“ платное, стоимость обучения 25 000 CZK за академический год.

Вступительный экзамен: собеседование, 1 тур.

Содержание, предмет вступительного экзамена:

1. Научная дискуссия по представленному проекту диссертационной работы: 0–30 баллов;
2. Оценка профессиональной деятельности и учебы кандидата на сегодняшний день: 0–15 баллов;
3. Демонстрация знаний, полученных при изучении научной литературы: 0–15 баллов.

Тематические направления диссертационных исследований:

- Палеославистика.
- Сравнительное или сопоставительное славянское языкознание (в синхронном или диахронном аспектах).
- Структура и функционирование языковой системы одного из славянских языков на отдельных уровнях в синхронии или диахронии.
- Стилистика, прагматика, дискурсивная лингвистика и лингвистика текста на материале славянских языков.
- Функционирование национальных, региональных или миноритарных славянских языков в синхронии или диахронии.
- Языковая ситуация в странах со славянским языком в качестве государственного или со славянским этническим компонентом или со славянским языком в качестве языка коммуникации.
- Славянско-славянский языковой контакт, включая перевод и аквизицию славянских языков как вторых (следующих, иностранных).
- Ареальное исследование славянско-неславянского (в первую очередь, балтийского) языкового контакта.
- Типологическая характеристика славянских языков.

Проекты диссертационных работ должны опираться на ареальный, сравнительный или типологический подход с освещением более широкого культурно-исторического и социально-политического контекста. Чешский контекст выступает в качестве основного с точки зрения материала исследования и/или выбранной методологии.

Выборную тему необходимо предварительно обсудить с выбранным (предполагаемым) научным руководителем и с председателем соответственного научного совета по специальности. Председателем Научного совета по специальности „Славянские филологии“ является проф. Гана Гладкова, к.ф.н., e-mail hana.gladkova@ff.cuni.cz.

SLAVONIC PHILOLOGY (RU)

joint programme with the Institute of Slavonic Studies of the Czech Academy of Sciences

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is Russian. Slavonic Philology is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of the entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous research and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Recommended dissertation topics:

- Paleoslavonic studies
- Comparative or contrastive Slavonic linguistics (synchronic or diachronic perspective)
- Structure and functioning of the linguistic system of one Slavonic language on individual levels in synchrony or diachrony

- Stylistic, pragmatics, discursive and textual linguistics based on Slavonic language material
- Use of national, regional or minority Slavonic languages in synchrony or diachrony
- Linguistic situation in countries with a Slavonic state language or Slavonic ethnic component or with a Slavonic language or language of communication
- Slavonic-Slavonic language contact, including translation and acquisition of Slavonic languages as second (other, foreign) languages
- Regional contact between Slavonic and non-Slavonic (especially Baltic) languages
- Typological characteristics of Slavonic languages

Proposals for doctoral projects must have a regional, comparative or typological concept with a broad cultural-historical and sociopolitical scope. A key factor is the Czech context from the perspective of researched material and methodology.

Applicants must consult their chosen prospective supervisor and the Chair of the Subject Area Board in advance about their chosen topic. The Chair of the Subject Area Board is Prof. PhDr. Hana Gladkova, CSc., e-mail: hana.gladkova@ff.cuni.cz.

SOCIOLOGY (EN)

Programme offered jointly by the Faculty of Arts and the Institute of Sociology of the Czech Academy of Sciences

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Sociology is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Demonstration of knowledge (theory, methodology): 0–15 points

Recommended dissertation topics:

The topic is based on individual choice. In addition to sociology, the programme also allows specialization in certain criminology topics. In general, topics can be based on the research area of the Department (see also our teachers' profiles).

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): Associate Professor PhDr. Jiří Buriánek, CSc., e-mail: jiri.burianek@ff.cuni.cz.

THEATRE STUDIES (EN)

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: -

Number of applicants admitted in the previous academic year: -

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Theatre Studies is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of submitted proposal for PhD dissertation: 0–30 points

2. Assessment of the applicant's previous research and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Applicants must consult the Chair of the Subject Area Board about the topic of their PhD dissertation in advance. Chair of the Subject Area Board (Programme Director): Associate Professor Mgr. Martin Pšenička, Ph.D., e-mail: martin.psenicka@ff.cuni.cz.

TRANSLATION STUDIES (EN)

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: 1

Number of applicants admitted in the previous academic year: 1

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Translation Studies is a **fee-paying programme**; the annual tuition fee is 25,000 CZK.

Entrance examination: single round – oral interview

Content and subject matter of entrance examination:

1. Discussion of the submitted dissertation proposal: 0–30 points
2. Assessment of the applicant's previous studies, research and other academic achievements, and translation practice: 0–15 points
3. Assessment of the applicant's familiarity with TS research, theory and methodology (related to the project and based on the applicant's submitted list; at least 3 items must be related to Czechoslovak/Central European theories): 0–15 points

Recommended dissertation topics:

- Translation and reception of Czech literary or audio-visual works in foreign cultures
- Translation as an exchange between major and minor cultures
- The role of translation in the Anglicisation of Czech (formal, structural and semantic Anglicisms)
- Risk in translation (with respect to translation quality, translation ethics and decision-making processes)
- Translation as a „third code“ in a corpus-based perspective (study of a selected grammatical, lexical or stylistic problem)
- Problems of legal and institutional translation
- Translation into a foreign language (quality, reception, professional aspects)
- Self-education, self-assessment and professional growth in translation or interpreting
- Translation or interpreting technologies (a selected issue, e.g. professional aspects, quality, post-editing)
- Remote interpreting

The proposal should contain the following: a wider context of the selected topic, a basic theoretical framework, intended objectives and structure of the dissertation, formulation of the research question, and prospective methodological approaches. Defence of the proposal should demonstrate a basic overview of translation theory and research methodology in the field. Estimated scope of the project: 9,000-11,000 characters (including spaces).

Applicants are welcome to present their own projects outside the research areas outlined above, as long as they focus on European languages and cultures; however, we strongly advise applicants to consult the Programme Director and the prospective supervisor on such topics in advance.

Chair of the Subject Area Board (Programme Director): Associate Professor PhDr. Tomáš Duběda, Ph.D., e-mail: tomas.dubeda@ff.cuni.cz.