

Programme

(this is an interim programme, it is still subject to change)

Wednesday 23. November

19:00 Welcome beer/wine (place TBA)

Thursday 24. November

9.15-10.00 Registration & Coffee

10.00-10.30 Welcome Address by Vice-Dean **Martin Pehal** and the organizers.

Session 1: Shape-shifting, polymorphy and hybridity

10.30-11.00 Carolyne Larrington: Becoming Human, Becoming Animal: Emotions and Hybridity in Old Norse Mythology

11.00-11.30 Louise Milne: Shape-shifting and dream-cultures in the wider Norse world

11.30-12.00 Timothy Bourns: Human-Tree Hybridity and Arborescent Emotionality in Norse Myth and Legend

12:00-13:30 Lunch

Session 2: Borders in the divine world

13.30-14.00 Sigmund Oehrl: Valkyries in Bird Shape

14.00-14.30 Jens Peter Schjødt: Mythology and Binaries: Structuralism and Beyond

14.30-15.00 Judy Quinn: Mythological reactions and mythographic classification: the metamorphosis of jötunn to áss

15.00-15.30 Coffee Break

Session 3: Loki

15.30-16.00 Ela Sefcikova: The God with No Boundaries: Queering Loki in Old Norse Myth

16.00-16.30 Henning Kure: Loki and the Burned Heart

Friday 25. November

Session 4: Ritual and Performance

9.30-10.00 Rune Hjarnø Rasmussen: The Totemic Raven Hybridity

10.00-10.30 Terry Gunnell: Becoming God: The Development of the Hybrid Ruler-God in the Nordic Countries in the Second Half of the First Millennium

10.30-11.00 Coffee Break

Session 5: Language and Ritual

11.00-11.30 Adele Kreager: Metamorphosis, Hybridisation and Illusion in the Language of Old Norse Transformation

11.30-12.00 Simon Nygaard: Magic and Ritual in Runic Poetry: Between the Oral, Textual, and the Material

12.00-13.30 Lunch

15.30-18.00 Visit to the National Library

19.00-21.00 Reception at the [Danish Embassy](#)

Saturday 26. November

Session 6: Cosmos, order and hybridity

9.00-9.30 John Lindow: Suppression of Hybridity in the Old Norse Mythological Conceptual World

9.30-10.00 Leszek Slupecki: Old Norse Pantheon as Societe des Invalides. What the Gods had to lost to get more power?

10.00-10.30 Frog: Transformations and Temporal Ideology: An Approach to Shifts in How the Universe Works

10.30-11.00 Coffee Break

Session 7: Hybridity in cultural change

11.00-11.30 Karen Bek-Pedersen: A Haunting, Heathen Past

11.30-12.00 Jiří Dynda: Syncretism and Folklore: Approaches to cultural hybridities in the Old Norse and Old Russian context

12.00-13.30 Lunch

Session 8: History and hybridity

13.30-14.00 Eldar Heide: The late Óðinn traditions in eastern Scandinavia and German-speaking areas

14.00-14.30 Rudolf Simek: Gods, Saints, Devils and Demons as Saga Heroes: Hybrid Characters as a medieval narrative technique of integrating layers of traditions

14.30-15.00 Coffee

15.00-16.00 Closing Discussion

19.00 Conference Dinner ([Café Neustadt](#))