
ANGLOPHONE LITERATURES AND CULTURES

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): (old accreditation) 3/1

Number of applicants admitted in the previous academic year (full-time/combined): (old accreditation) 0/1

Expected number of admitted applicants (full-time/combined): 6/2

Length of study: 4 years

Entrance examination: single round – oral interview

The language of instruction is English. Anglophone Literatures and Cultures is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Recommended dissertation topics:

- The Picturesque and Historical Novel
- Power in British and American Gothic Fiction
- Imaginary Geographies in British and American Romanticism
- Narratives and Histories of the Settlement of the American West
- Globalisation in Contemporary Irish Drama
- Reflections of the "Celtic Tiger" in Contemporary Irish Fiction
- The Politics of Northern Irish Theatre, 1900–1969
- Belfast as a Literary Topos
- Old English Documentary Prose as A Background to Old English Poetry
- Topoi in Old English Old Testament Poetry
- Fabliaux Elements in Middle English Poetry
- Narrative Theory and the Development of Contemporary Canadian Fiction by Aboriginal Writers
- Tropes of Immigration, Migration and Travel in the History of Canadian Literature
- Edward Thomas, Robert Frost and the Poetry of Modernism
- Ideology and Nation in 19th century Irish Poetry
- Translation as Theme in Twentieth-Century Irish/American/British Poetry
- Yeats and the Celtic Revival
- Politics on the Restoration Stage
- Family in the Eighteenth-century Novel
- Travel Writing and Women
- History in British Post-war Women's Fiction
- Theoretical Otherness, Local Colour Fiction and Kate Chopin
- Narrative Space and Thomas Pynchon
- Literature and Silence

The Subject Area Board also allows applicants to suggest research projects according to their personal preferences.

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Martin Procházka, CSc., phone: (+420) 221 619 341, e-mail: martin.prochazka@ff.cuni.cz.

ASIAN HISTORY AND CULTURE

Form and type of study: combined doctoral study

Number of applicants in the previous academic year: 1

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 2

Length of study: 4 years

The language of instruction is English. Asian History and Culture is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but allows applicants to suggest research projects according to their personal preferences. PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Olga Lomová, CSc., e-mail: olga.lomova@ff.cuni.cz.

AUXILIARY HISTORICAL SCIENCES

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 1/0

Number of applicants admitted in the previous academic year (full-time/combined): 1/0

Expected number of admitted applicants (full-time/combined): 1/1

Length of study: 4 years

The language of instruction is English. Auxiliary Historical Sciences is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Recommended dissertation topics:

- Administration, organization and products of various institutions or organizations in the Czech state (or Czechoslovakia) or abroad

- Analysis of selected manuscripts
- History of manuscript libraries
- Development of the calendar and the measurement of time
- Analyses of diplomatic, palaeographic, or administrative categories
- Written culture in the historical development of the Czech state and its institutions
- The informative value of written, map and pictorial sources
- Editions of historical sources and their editions
- Processing of numismatic finds

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Hana Pátková, Ph.D., e-mail: hana.patkova@ff.cuni.cz.

CLASSICAL PHILOLOGY

Form and type of study: combined doctoral study

Number of applicants in the previous academic year: (old accreditation) 0

Number of applicants admitted in the previous academic year: (old accreditation) 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Classical Philology is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but research projects should fall within the research areas of the Institute of Greek and Latin Studies. Applicants must propose research projects according to their personal preferences in the field of Latin Linguistics, Ancient Greek Linguistics, or Ancient Greek Literature.

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Dagmar Muchnová, CSc., e-mail: Dagmar.Muchnova@ff.cuni.cz.

CLINICAL AND HEALTH PSYCHOLOGY

Form and type of study: combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0

Number of applicants admitted in the previous academic year (full-time/combined): 0

Expected number of admitted applicants (full-time/combined): 1

Length of study: 4 years

The language of instruction is English. Clinical and Health Psychology is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic and methodology of the prospective dissertation and testing the applicant's research skills): 0–30 points
2. Assessment of the applicant's academic and research history in the field related to the doctoral programme and his/her subject-related knowledge: 0–30 points

Topics of prospective doctoral dissertations should be related to the **primary academic and research areas** of the Department of Psychology, which is currently involved in the research programme entitled Progres Q15: *Life course, lifestyle and quality of life from the perspective of individual adaptation and the relationship of actors and institutions*; the programme explores human lifespan development and its stages (childhood, adulthood, old age), personal well-being and mental resilience in the diverse contexts of human life, protective and risk factors of development from childhood to adulthood (including delinquency), various aspects of the quality of life in health and illness, in work processes and organizational environments, in self-realization processes and in the changing world of communication media, and other issues including optimal aging. Projects may be related to psychological diagnostics and intervention, as the programme is expected to result in findings of basic research which can contribute to the development of the general theory of lifespan development, as well as applied results and creating a design for preventative and interventional procedures for the enhanced quality of life in the main developmental stages and in key life situations. Research should focus on selected professional groups – e.g. teachers, doctors, supportive professions, etc. The primary objectives of projects are expected to revolve around successful adaptation and effective functioning in a changing world and multicultural societies. The analysis may include external circumstances (social and situational factors) and actors themselves (personality factors).

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. The Chair of the Subject Area Board (Programme Director) is prof. PhDr. Petr Weiss, Ph.D., DSc. (petr.weiss@vfn.cz).

EDUCATION

Programme offered jointly by the Faculty of Arts and the Faculty of Education

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 1/1

Length of study: 4 years

The language of instruction is English. Education is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points

3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

The proposal should contain the following: a wider context of the selected topic, a basic theoretical framework, intended objectives and structure of the dissertation, formulation of the research question, and prospective methodological approaches. When defending their research proposal, candidates should demonstrate a solid grounding in education-related concepts and methodology of social science research.

Recommended dissertation topics:

For studies at the Faculty of Arts, the Subject Area Board prefers topics from social pedagogy, the philosophy of education, the sociology of education, the history of education, social pathology and risk behaviour in children and youth, didactics, and drama education.

The Chair of the Subject Area Board (Programme Director) is doc. RNDr. Jana Straková, Ph.D. (PedF UK), e-mail: jana.strakova@pedf.cuni.cz. Applicants applying to the Faculty of Arts must consult their PhD topics beforehand with the Faculty of Arts' contact persons: doc. PhDr. Jaroslav Koťa (Jaroslav.kota@ff.cuni.cz) and PhDr. Martin Strouhal, Ph.D. (martin.strouhal@ff.cuni.cz).

EGYPTOLOGY

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 1/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 2/2

Length of study: 4 years

The language of instruction is English. Egyptology is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities and an assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points
3. Translation and analysis of a selected Middle Egyptian text: 0–15 points

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. Mgr. Miroslav Bárta, Dr., e-mail: miroslav.barta@ff.cuni.cz.

ETHNOLOGY AND CULTURAL ANTHROPOLOGY

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 3/0

Number of applicants admitted in the previous academic year (full-time/combined): 3/0

Expected number of admitted applicants (full-time/combined): 2/2

Length of study: 4 years

The language of instruction is English. Ethnology and Cultural Anthropology is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Marek Jakoubek, Ph.D. et Ph.D., e-mail: marek.jakoubek@ff.cuni.cz.

GENERAL LINGUISTICS

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 1/0

Number of applicants admitted in the previous academic year (full-time/combined): 1/0

Expected number of admitted applicants (full-time/combined): 5/3

Length of study: 4 years

The language of instruction is English. General Linguistics is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Recommended dissertation topics:

The structure and functioning of language (languages) from both the synchronic and diachronic perspective.

The dissertation proposal must be prepared in adequate detail, and the recommended length is 3,000 to 4,000 words, including a bibliography and references.

Applicants should contact the Chair of the Subject Area Board and the potential supervisor sufficiently in advance prior to submitting the application to consult the topic for the dissertation proposal. Chair of the Subject Area Board (Programme Director): doc. PhDr. Jiří Nekvapil, CSc., e-mail: jiri.nekvapil@ff.cuni.cz.

GERMANIC AND NORDIC LANGUAGES AND LITERATURES

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 0/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 9/6

Length of study: 4 years

The language of instruction is English. Germanic and Nordic Languages and Literatures is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Recommended dissertation topics:

German Language, Danish Language, Norwegian Language, Swedish Language, Finnish Language, Dutch Language, German Literature (we particularly welcome topics in German-speaking literature in the Czech Lands), Danish Literature, Norwegian Literature, Swedish Literature, Finnish Literature, Dutch Literature

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. Mgr. Martin Humpál, Ph.D., martin.humpal@ff.cuni.cz.

ГЕРМАНОСЛАВИСТИКА

Форма и тип обучения: очная докторская (двойной диплом с Университетом Sapienza)

Количество поданных заявлений в прошлом учебном году: 1

Количество поступивших в прошлом учебном году: 1

Предполагаемое количество поступивших: 3

Продолжительность обучения: 3 года

Обучение проходит на русском языке. Обучение по специальности Германославистика бесплатно.

Приемный экзамен: два тура

Содержание, предмет приемного экзамена:

Первая часть

1. Оценка проекта диссертационной работы (макс. 15 баллов)

Критерии оценки:

Доступно и ясно сформулированный и отвечающий критериям специальности проект, имеющий незначительные недостатки: 12-15 баллов

Доступно и ясно сформулированный и отвечающий критериям специальности проект, имеющий некоторые недостатки, но в приемлемой форме: 8-11 баллов

Слабый и неубедительный проект, шансы на успешное завершение проекта лишь гипотетические: 4-7- баллов

Неудовлетворительный проект, без какой-либо ориентации в проблематике: 0-3 балла

Вторая (устная) часть (макс. 45 баллов)

1. Дискуссия по специальности по предложенному проекту диссертационной работы: 0-20 баллов
2. Оценка достигнутого профессионального уровня и уровня образования соискателя: 0-10 баллов

3. Знание литературы по специальности: 0-15 баллов

На устную часть экзамена приглашены все соискатели, подавшие заявление.

Требования к экзамену:

Программа, аккредитованная на русском языке

Необходимо владение русским языком на уровне B2 (Общеввропейские компетенции владения иностранным языком), то есть соискатель должен знать русский язык настолько, чтобы он мог читать научную литературу по специальности и посещать лингвистические и литературоведческие лекции и участвовать в дискуссиях. **Кроме того, требуется знание чешского языка или словацкого языка на уровне не ниже A2.** Приемные экзамены проводятся частично на русском языке и частично на чешском языке. Составной частью оценки всех частей приемного экзамена является оценивание устного ответа соискателя.

Рекомендуемые темы проектов диссертационных работ:

- Высшие уровни языковой системы германских и славянских языков (функциональная морфология, синтаксис, синтаксис текста, лингвистика текста, стилистика, лексикология, прагматика) с теоретической или практической точки зрения
- Историческое развитие германских и славянских языков
- Теория литературы
- История литературы с ориентацией на германские и славянские области
- История культуры с ориентацией на германские и славянские области
- Компаративистика

Соискатель заранее обсуждает выбранную тему с председателем диссертационного совета.

Председатель диссертационного совета: doc. Mgr. Libuše Heczková, Ph.D. Контакт: libuse.heczkova@ff.cuni.cz

Вебсайт и дополнительная информация: germanoslavistika.ff.cuni.cz

Данная международная докторская учебная программа с двойным дипломом (double degree) реализуется на основе межвузовского соглашения между Карловым университетом и университетом Сапиенца от 6.12.2018.

GERMANOSLAWISTIK

Studienform und -typ: Präsenzstudium, Promotion (double degree Prag – Universität Sapienza Rom)

Bewerberanzahl im letzten akademischen Jahr: 0

Anzahl der Aufgenommenen im letzten ak. Jahr: 0

Voraussichtliche Anzahl der Aufgenommenen: 3

Regelstudienzeit: 3 Jahre

Die Unterrichtssprache ist Deutsch. Germanoslawistik ist ein kostenloses Programm..

Aufnahmeverfahren: in zwei Teilen

Inhalte und Gegenstände der Aufnahmeprüfung:

Erster Teil (max. 15 Punkte)

1. Bewertung des Dissertationsprojekts

Bewertungskriterien:

- Klar formuliert und auf gutem fachlichem Niveau, geringe Mängel: 12–15 Punkte
- Klar formuliert und auf gutem fachlichem Niveau, schwerwiegendere, jedoch akzeptable Mängel: 8–11 Punkte
- Schwach, nicht überzeugend, nur hypothetische Aussichten auf einen erfolgreichen Projektabschluss: 4–7 Punkte
- Unzureichend, ohne jegliche Orientierung in der Problematik: 0–3 Punkte

Zweiter (mündlicher) Teil (max. 45 Punkte)

1. Fachliche Diskussion zum vorgelegten Dissertationsvorhaben: 0–20 Punkte;

2. Bewertung der bisherigen fachbezogenen Tätigkeit und des bisherigen Studiums: 0–10 Punkte;

3. Kenntnis der Forschungsliteratur zum Thema: 0–15 Punkte.

Zum mündlichen Teil werden alle angemeldeten Bewerber_innen eingeladen.

Weitere Prüfungsbedingungen:

Kenntnis des Deutschen mindestens auf der Niveaustufe B2 (nach dem Gemeinsamen europäischen Referenzrahmen für Sprachen), d.h. die Bewerber sollen fähig sein, Forschungsliteratur selbständig zu lesen und linguistische / literaturwissenschaftliche Vorlesungen und Diskussionen zu verstehen. **Des Weiteren ist eine Kenntnis des Tschechischen oder Slowakischen mindestens auf der Niveaustufe A2 erforderlich.** Das Aufnahmegespräch findet teilweise auf Deutsch und teilweise auf Tschechisch/Slowakisch statt. Bei der Bewertung aller Prüfungsteile wird auch der mündliche Ausdruck der Bewerberin/des Bewerbers berücksichtigt.

Empfohlene Themenkreise der Dissertationsprojekte:

- Höhere Ebenen des Sprachsystems germanischer und slawischer Sprachen (funktionale Morphologie, Syntax, Textsyntax und -linguistik, Stilistik, Lexikologie, Pragmatik) in der Perspektive der theoretischen Debatten oder der Anwendung
- Historische Entwicklung der germanischen und slawischen Sprachen
- Literaturtheorie
- Literaturgeschichte mit Fokus auf germanistische und slawistische Forschungsgebiete
- Kulturgeschichte mit Fokus auf germanistische und slawistische Forschungsgebiete
- Komparatistik

Die Bewerber_innen besprechen das ausgewählte Thema im Voraus mit der Leiterin des zuständigen Fachrates, doc. Mgr. Libuše Heczková, Ph.D.

Kontakt: libuse.heczkova@ff.cuni.cz.

Sonstige Informationen:

germanoslavistika.ff.cuni.cz

Dieses internationale Double-Degree-Studienprogramm wird auf der Grundlage des einschlägigen Vertrags zwischen der Karls-Universität und der Universität La Sapienza Rom vom 06. Dezember 2018 verwirklicht.

HISTORY/GENERAL HISTORY

Form and type of study: combined doctoral study

Number of applicants in the previous academic year: (old accreditation) 0

Number of applicants admitted in the previous academic year: (old accreditation) 0

Expected number of admitted applicants: 2

Length of study: 4 years

The language of instruction is English. History/General History is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Suggested PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. Václav Horčíčka, Ph.D., email: vaclav.horcicka@ff.cuni.cz.

IBERO-AMERICAN STUDIES

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): (old accreditation) 0/0

Number of applicants admitted in the previous academic year (full-time/combined): (old accreditation) 0/0

Expected number of admitted applicants (full-time/combined): 2/2

Length of study: 4 years

The language of instruction is English. Ibero-American Studies is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Suggested PhD topics must be consulted beforehand with the Chair of the Subject Area Board.
Chair of the Subject Area Board (Programme Director): prof. Markéta Křížová, Ph.D., e-mail:
marketa.krizova@ff.cuni.cz.

LOGIC

Form and type of study: combined doctoral study

Number of applicants in the previous academic year: 0

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 2

Length of study: 4 years

The language of instruction is English. Logic is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective dissertation and testing the applicant's research skills): 0–30 points;
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points;
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points.

The Subject Area Board does not propose specific topics for applicants, and applicants may select topics according to their own personal preferences. However, they should be aware of the primary fields of interests of the members of the Department of Logic, i.e. nonclassical logic, set theory, metamathematics, and the interaction between these fields, including the historical aspects. Each PhD student should have a qualified supervisor committed to close cooperation with the student – a member of the Subject Area Board or a researcher whom the Board finds eligible. Topics outside the fields of interest of the members of the department must first be discussed with the Chair of the Subject Area Board.

Chair of the Subject Area Board (Programme Director): doc. RNDr. Vítězslav Švejdar, CSc., e-mail:
vitezslav.svejdar@ff.cuni.cz.

MEDIEVAL AND NEO-LATIN STUDIES

Programme offered jointly by the Faculty of Arts and the Institute of Philosophy of the Czech Academy of Sciences

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year: (old accreditation) (full-time/combined): 0/0

Number of applicants admitted in the previous academic year: (old accreditation) (full-time/combined): 0/0

Expected number of admitted applicants(full-time/combined): 1/1

Length of study: 4 years

The language of instruction is English. Medieval and Neo-Latin Studies is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but research projects should fall within the research areas of the Institute of Greek and Latin Studies. Applicants must propose research projects according to their personal preferences in the field of Medieval or Neo-Latin Studies.

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. Mgr. Lucie Doležalová, M.A., Ph.D., e-mail: lucie.dolezalova@ff.cuni.cz.

MUSICOLOGY

Form and type of study: combined doctoral study

Number of applicants in the previous academic year: 2

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Musicology is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective dissertation and testing the applicant's research skills): 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Recommended dissertation topics:

The doctoral study programme Musicology is open to applicants with a master's degree in the field of musicology. Applicants are required to acquaint members of the examining board with their prior professional career, the subject(s) of previous study, practical field experience, and publishing activities to date, if applicable. Applicants are obliged to submit a written dissertation proposal. The proposal will serve as the basis for an academic discussion aimed at examining both the applicant's familiarity with the essential theoretical foundations of the discipline and their knowledge of topics related to the dissertation proposal. Applicants should demonstrate an elementary passive knowledge of Czech. In order to read academic literature and to study

sources written in Czech, they will be encouraged to improve their Czech language proficiency during their studies.

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): prof. PhDr. David Eben, Ph.D., e-mail: david.eben@ff.cuni.cz.

PHILOSOPHY

Programme offered jointly by the Faculty of Arts and the Institute of Philosophy of the Czech Academy of Sciences

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: (old accreditation) 0

Number of applicants admitted in the previous academic year: (old accreditation) 0

Expected number of admitted applicants: 5

Length of study: 4 years

The language of instruction is English. Philosophy is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of the submitted proposal for PhD dissertation: 0–30 points
The interview revolves around the submitted PhD research proposal, which must be consulted beforehand with the prospective supervisor. The portion of the interview that covers the topic of the PhD dissertation is conducted in a language other than English (German, French, Italian). The language is selected by the applicant during the entrance examination.
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

Suggested PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. James Hill, Ph.D., e-mail: james.hill@ff.cuni.cz.

PHONETICS

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: (old accreditation) 0

Number of applicants admitted in the previous academic year: (old accreditation) 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Phonetics is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic of the prospective doctoral dissertation and testing the candidate's research skills): 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

Recommended dissertation topics:

The dissertation topic will be based on the research projects of the Department and the applicant's previous studies. PhD topics must be consulted prior to the application with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. Mgr. Radek Skarnitzl, Ph.D., phone: 221 619 352; e-mail: radek.skarnitzl@ff.cuni.cz.

POLITICAL SCIENCE

Programme offered jointly by the Faculty of Arts and the Faculty of Social Sciences

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 1/0

Number of applicants admitted in the previous academic year (full-time/combined): 0/0

Expected number of admitted applicants (full-time/combined): 1/1

Length of study: 4 years

The language of instruction is English. Political Science is a **fee-paying programme**; the annual tuition fee is 2000 CZK.

Entrance examination: two-round examination

During the first round, the examining body will assess the submitted proposals based on their quality and compatibility of the submitted proposal with the topics designated as priority for the specific academic year.

Content, subject matter of entrance examination

first part – assessment of dissertation proposal (max. 30 points)

assessment criteria:

clearly formulated and highly professional, with only minor shortcomings: 23–30 points;

clearly formulated and highly professional, with more serious shortcomings, though acceptable: 15–22 points;

weak and unpersuasive, likelihood of successfully implementing proposal is only

hypothetical: 7–14 points;

completely insufficient, suggesting non-existent grounding in the topic: 0–6 points.

All applicants who acquire at least 15 points in the first part are invited to the oral part.

second (oral) part (max. 30 points)

1. Discussion of submitted proposal for PhD dissertation: 0–20 points
2. Assessment of the applicant's previous academic activities: 0–10 points

The discussion of the proposal will focus on the following:

- The goals of the dissertation research,

- The theoretical and methodological bases for the proposal,
- The feasibility of the research and its limits.

When assessing academic activities, careful attention will be given to whether the applicant's academic publications (articles, essays) relate to the proposed dissertation topic.

Recommended dissertation topics:

- democracy and political order
- history of ideas: important events of Czech and world history from the standpoint of the practical application of political ideas

Chair of the Subject Area Board (Programme Director): prof. PhDr. Blanka Řířhová, CSc. (Faculty of Social Sciences), e-mail: blanka.richova@fsv.cuni.cz. PhD topics must be consulted beforehand with the Faculty of Arts' contact person. The contact person is doc. PhDr. Ing. Milan Znoj, CSc. (milan.znoj@ff.cuni.cz).

ROMANCE LANGUAGES

Form and type of study: full-time doctoral study

Number of applicants in the previous academic year: (old accreditation) 0

Number of applicants admitted in the previous academic year: (old accreditation) 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Romance Languages is a **fee-paying programme**. The annual tuition fee is CZK 2,000.

Entrance examination: one-round examination, interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but allows applicants to suggest research projects according to their personal preferences. However, prospective topics should fall within the research interests and ongoing projects of the Romance Linguistics section of the Department of Romance Studies.

PhD topics must be consulted prior to the application with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Petr Čermák, Ph.D. (petr.cermak@ff.cuni.cz).

ROMANCE LITERATURES

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): (old accreditation) 2/0

Number of applicants admitted in the previous academic year (full-time/combined): (old accreditation) 2/0

Expected number of admitted applicants (full-time/combined): 2/2

Length of study: 4 years

The language of instruction is English. Romance Literatures is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature (based on the list submitted by the applicant): 0–15 points

The Subject Area Board does not propose or require particular PhD topics, but allows applicants to suggest research projects according to their personal preferences.

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Eva Voldřichová Beránková, Ph.D., e-mail: eva.berankova@ff.cuni.cz.

СЛАВЯНСКИЕ ФИЛОЛОГИИ

форма обучения: аспирантура дневная или заочная

количество подавших документы в прошлом академ. году: 2/1

количество поступивших в прошлом академ. году: 2/1

предполагаемое количество поступивших: 3/3

срок обучения: 4 года

Обучение проходит на русском языке. Обучение по специальности Славянские филологии платное, стоимость обучения 2 000 крон в год.

вступительный экзамен: собеседование, 1 тур.

Содержание и предмет вступительного экзамена:

1. собеседование по проекту диссертационной работы, предполагается, что поступающий продемонстрирует знание терминологического аппарата, понимание целей и методов исследования по выбранной теме: 0–30 баллов;
2. обсуждение предыдущей научной деятельности и учебы поступающего: 0–15 баллов;
3. поступающий должен продемонстрировать знание научной литературы по выбранной теме: 0–15 баллов.

Тематические области диссертационных исследований:

- Палеославистика.
- Сравнительное или сопоставительное славянское языкознание (в синхронном или диахронном аспектах).
- Структура и функционирование языковой системы одного из славянских языков с точки зрения синхронии или диахронии.
- Стилистика, прагматика, дискурсивная лингвистика и лингвистика текста на материале славянских языков.
- Использование национальных, региональных или миноритарных славянских языков в синхронии или диахронии.

- Языковая ситуация в странах со славянским языком в качестве государственного или со славянским этническим компонентом или со славянским языком в качестве языка коммуникации.
- Славянско-славянский языковой контакт, включая перевод и активизацию славянских языков как вторых (следующих, иностранных).
- Ареальное исследование славянско-неславянского (в первую очередь, балтийского) языкового контакта.
- Типологическая характеристика славянских языков.

Проекты диссертационных работ должны опираться на ареальный, сравнительный или типологический подход с освещением культурно-исторических и социально-политических аспектов. Чешский контекст выступает в качестве основного с точки зрения материала исследования и/или выбранной методологии.

Выборную тему необходимо предварительно обсудить с выбранным (предполагаемым) научным руководителем и с председателем Научного совета по специальности «Славянская филология».

Выборную тему необходимо предварительно проконсультировать с председателем научного совета по специальности Славянские филологии.

Председатель научного совета по специальности Славянские филологии - проф. Гана Гладкова, hana.gladkova@ff.cuni.cz.

SOCIAL PSYCHOLOGY AND PSYCHOLOGY OF WORK

Form and type of study: combined doctoral study

Number of applicants in the previous academic year: 1

Number of applicants admitted in the previous academic year: 0

Expected number of admitted applicants: 1

Length of study: 4 years

The language of instruction is English. Social Psychology and Psychology of Work is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation (with the discussion focusing on the topic and methodology of the prospective PhD dissertation and testing the applicant's research skills): 0–30 points
2. Assessment of the applicant's academic and research history in the field related to the doctoral programme and his/her subject-related knowledge: 0–30 points

Topics of prospective doctoral dissertations should be related to the **primary academic and research areas** of the Department of Psychology, which is currently involved in the research programme entitled Progres Q15: *Life course, lifestyle and quality of life from the perspective of individual adaptation and the relationship of actors and institutions*; the programme explores human lifespan development and its stages (childhood, adulthood, old age), personal well-being and mental resilience in the diverse contexts of human life, protective and risk factors of development from childhood to adulthood (including delinquency), various aspects of the quality of life in health and illness, in work processes and organizational environments, in self-realization processes and in the changing world of communication media, and other issues, including optimal aging. Projects may be related to psychological diagnostics and intervention, as the programme is expected to result in findings of basic research which can contribute to the

development of the general theory of lifespan development, as well as applied results and creating a design for preventative and interventional procedures for enhanced the quality of life at the main developmental stages and in key life situations. Research should focus on selected professional groups – e.g. teachers, doctors, supportive professions, etc. The primary objectives of projects are expected to revolve around successful adaptation and effective functioning in a changing world and multicultural societies. The analysis may include external circumstances (social and situational factors) and actors themselves (personality factors).

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. The Chair of the Subject Area Board (Programme Director) is doc. PhDr. Ilona Gillernová, CSc. (ilona.gillernova@ff.cuni.cz).

SOCIOLOGY

Programme offered jointly by the Faculty of Arts and the Institute of Sociology of the Czech Academy of Sciences

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): (old accreditation) 0/1

Number of applicants admitted in the previous academic year (full-time/combined): (old accreditation) 0/0

Expected number of admitted applicants (full-time/combined): 2/2

Length of study: 4 years

The language of instruction is English. Sociology is a **fee-paying programme**; the annual tuition fee is CZK 2,000.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous studies, research, and other academic activities: 0–15 points
3. Demonstration of knowledge (theory, methodology): 0–15 points

Recommended dissertation topics:

The topic is based on individual choice. In addition to sociology, the programme also allows specialization in certain criminology topics. In general, topics can be based on the research programme of the Department, especially PROGRES (see also our teachers' profiles).

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. PhDr. Jiří Buriánek, Ph.D., e-mail: jiri.burianek@ff.cuni.cz.

THEATRE STUDIES

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): (old accreditation) 0/0

Number of applicants admitted in the previous academic year (full-time/combined): (old accreditation) 0/0

Expected number of admitted applicants (full-time/combined): 1/1

Length of study: 4 years

The language of instruction is English. Theatre Studies is a **fee-paying programme**; the annual tuition fee is 2000 CZK.

Entrance examination: single round – oral interview

Content, subject matter of entrance examination

1. Discussion of submitted proposal for PhD dissertation: 0–30 points
2. Assessment of the applicant's previous research and other academic activities: 0–15 points
3. Assessment of the applicant's knowledge of secondary literature: 0–15 points

PhD topics must be consulted beforehand with the Chair of the Subject Area Board. Chair of the Subject Area Board (Programme Director): doc. Petr Christov, Ph.D., e-mail: petr.christov@ff.cuni.cz.

TRANSLATION STUDIES

Form and type of study: full-time doctoral study, combined doctoral study

Number of applicants in the previous academic year (full-time/combined): 1/0

Number of applicants admitted in the previous academic year (full-time/combined): 1/0

Expected number of accepted applicants (full-time/combined): 2/2

Length of study: 4 years

The language of instruction is English. Translation Studies is a **fee-paying programme**. The annual tuition fee is CZK 2,000.

Entrance examination: one-round examination, interview

Content, subject matter of entrance examination

1. Discussion of the submitted dissertation proposal: 0–30 points
2. Assessment of the applicant's previous studies, research and other academic achievements, as well as of translation practice: 0–15 points
3. Assessment of the applicant's familiarity with TS research, theory and methodology (related to the project and based on the applicant's submitted list; at least 3 items must be related to Czechoslovak/Central European theories): 0–15 points

Recommended dissertation topics:

- Translation and reception of Czech verbal/audiovisual production in other cultures
- Ideology in translation (selection, method, censorship)
- Role of translation in the evolution of a culture
- Socio-semiotic aspects of translation
- Intersemiotic aspects of translation
- In/direct translation and world literature
- Translating from/into minor cultures
- Translation in the digital age
- Economic globalisation and translation

- Historiography of translation studies
- Challenges of remote/ online interpretation and their impact on the training of future interpreters
- English as a lingua franca and interpretation
- Shifts in the role of the interpreter in different settings (community and/or conference interpreting)

The dissertation proposal should include: the broader context to which the selected topic belongs; basic theoretical support; a formulation of the research problem and possible methodologies to employ; the goal and structure of the dissertation.

Defense of the proposal should demonstrate a basic overview of translation theory and research methodology in the field. Estimated scope of the project: 9,000-11,000 characters (including spaces).

Applicants are welcome to present their own projects outside the research areas outlined above, as long as they focus on European languages and cultures; however, we strongly advise applicants to consult such topics with the Programme Director beforehand.

Programme Director: Prof. PhDr. Jana Králová, CSc., e-mail: jana.kralova@ff.cuni.cz.