



EUROPEAN UNION
European Structural and Investment Funds
Operational Programme Research,
Development and Education



Northern Europe, Migration and the Questions of Identity

5-6 March 2020

FF UK, nám. Jana Palacha 2, Praha 1, room 317

Programme

Day 1: Thursday 5 March

14:10-15:20

Session 1

14:10-14:20

Opening

14:20-14:50

Satu Gröndahl (The Hugo Valentin Centre, Uppsala University):
Creating (Im)migrant Literature in Sweden since the 1970s

14:50-15:20

Jon Helt Haarder (University of Southern Denmark, Odense):
"A neighborhood filled with single moms, widows and child support every month": Crisis-ridden Patriarchies in Danish "Ghetto Literature"

15:20-15:45

Coffee break

15:45-17:15

Session 2

15:45-16:15

Michal Kovář (Charles University, Prague):
Johan Turi on Migration of People and Animals

16:15-16:45

Petra Broomans (University of Groningen):
Migration and Loss of Identity in Linnea Axelsson's Ædnan. Epos (2018)

16:45-17:15

Radka Stahr (Goethe University, Frankfurt am Main):
"Det här är en märklig plats." Space as a Reflection of Identity in Golnaz Hashemzadeh Bonde's Novel Hon är inte jag

Day 2: Friday 6 March

10:00–11:30

Session 1

10:00–10:30

Helena Březinová (Charles University, Prague):
*Bildungsreise that Became Emigration:
Andersen, Ibsen and Strindberg as Migrant Writers*

10:30–11:00

Martin Humpál (Charles University, Prague):
Emigration and the Image of the U.S.A. in Henrik Ibsen's Samfundets støtter

11:00–11:30

Annika Bøstein Myhr (University of South-Eastern Norway):
Challenging Scandinavian Exceptionalism: Norway in Literature by and about Irregular Immigrants

11:30–12:00

Coffee break

12:00–13:30

Session 2

12:00–12:30

Jan Dlask (Charles University, Prague):
Meeting between the European North and Argentina in Christer Kihlman's Alla mina söner (1980)

12:30–13:00

Elisabeth Oxfeldt (University of Oslo):
An Au Pair Writes Back: Veronica Salinas' Og. En argentinsk au pairs ordbok

13:00–13:30

Sylwia Izabela Schab (Adam Mickiewicz University, Poznań):
Playing with Identities: Variants of Biography and the Sylleptic "I" in Bronisław Świdorski's Migration Novels

13:30

Concluding Discussion