

**Performativity and Creativity in Modern Cultures  
An Interdisciplinary Conference**

**22-24 November 2019**

**Faculty of Arts, Charles University, Prague  
nám. Jana Palacha 1/2, 116 38 Staré Město**

## Friday, 22 Nov 2019

13:30-14:00	Registration
14:00-14:30	Conference Opening (Room 104)
14:30-16:30	<p><b>Plenary Session (Room 104)</b></p> <ul style="list-style-type: none"><li>• William Flesch (Brandeis University, USA) “Emotion, Language Games, Evolution”</li><li>• Jeffrey A. Bell (Southeastern Louisiana University, USA) “To Live a Problem: Towards a Deleuzian Existentialism”</li><li>• Irina Zykova (Institute of Linguistics of the Russian Academy of Sciences in Moscow, Russia) “On Verbal Sources of Cinematic Metaphors: From Cinematic Performativity to Linguistic Creativity”</li></ul>
16:30-17:00	Coffee
17:00-18:30	<p><b>Keynote Address 1 (Room 104)</b> <b>Andreas Mahler (Freie Universität Berlin, Germany)</b></p>
18:30-20:00	Welcome Wine Reception

**Saturday, 23 Nov 2019**

<b>09:00-09:30</b>	<b>Registration</b>
<b>09:30-11:00</b>	<p><b>Panel 1: Performativity and Creativity in Modern Technology and Media Cultures (Room 104)</b></p> <ul style="list-style-type: none"><li>• David Vichnar (Charles University, Prague, Czech Republic)     “Context is the New Content: The Paratexts of Photography &amp; the Imagetext of Conceptualism”</li><li>• Alice Koubová (Institute of Philosophy of the Czech Academy of Sciences / Academy of Performing Arts in Prague, Czech Republic)     “Thinking Performance in Art: Creative Ambivalence?”</li><li>• Ewelina Twardoch-Raś (Jagiellonian University, Poland)     “Body as Affective Process. Biometric Data in Performative Projects of New Media Art”</li></ul> <p><b>Panel 2: Performing the Self and the Body 1 (Room 001)</b></p> <ul style="list-style-type: none"><li>• Mirka Horová (Charles University, Prague, Czech Republic)     “Romantic Play: From Ludus to Paidia, From Agon to Ilinx”</li><li>• Martin Štefl (Czech Technical University in Prague, Czech Republic)     “Performing / Creating: Stylistic Arrangements of Experience in Yeats’ <i>A Vision</i>”</li><li>• Laura Quinney (Brandeis University, USA)     “A Heap of Sand: Time and the Self in Beckett”</li></ul>

	<p><b>Panel 3: Performativity &amp; Postmodern Creativity of Theatre and Drama in English 1 (Room 111)</b></p> <ul style="list-style-type: none"> <li>• Ivan Lacko (Comenius University, Bratislava, Slovakia)  <i>“The Performativity of Simulacra, Robots and Human DNA”</i></li> <li>• Hana Pavelková (Czech Technical University, Prague, Czech Republic)  <i>“Immediacy, Contemporaneity, Evanescence: Viral Brexit Videos”</i></li> <li>• Annette Pankratz (Ruhr-University Bochum, Germany)  <i>“Express. Create. Be bold: The Creativity Dispositif, Governmentality and Meta-Theatrical Satire in Mark Ravenhill’s Shoot/Get Treasure/Repeat”</i></li> </ul>
11:00-11:30	Coffee
11:30-13:00	<p><b>Panel 4: Propositional Performativity – Disruption of Signs, Modelling Worlds through Play 1 (Room 104)</b></p> <ul style="list-style-type: none"> <li>• Jeanne Devautour Choi (Columbia University, USA)  <i>“Made up of Possibilities’: Édouard Levé’s Performative Disruption of Signs”</i></li> <li>• Pavel Drábek (University of Hull, UK)  <i>“Modelling the World Through Play: Repurposing, Representation, Semiotic Mobility and Material Adaptation”</i></li> <li>• Natasha Korda (Wesleyan University, USA)  <i>“Gyno Ludens: A Doll’s House Redux”</i></li> </ul> <hr/> <p><b>Panel 5: Modelling Worlds through Play 2 (Room 001)</b></p> <ul style="list-style-type: none"> <li>• Jitka Štollová (Jesus College, Oxford / Trinity College, Cambridge, UK)  <i>“The Performance of Dramatic Paratexts during the Civil Wars and the Interregnum”</i></li> </ul>

	<ul style="list-style-type: none"> <li>• Závěš Šuman (Charles University, Prague, Czech Republic) “Auto-Regulation in French 17th Theoretical Writings on Theatre and Fiction in Relation to the Neoclassical Principle of ‘Contrainte Imposée’”</li> <li>• Sophie Bouvier (Charles University, Prague, Czech Republic) “Performative Value of d’Aubignac’s Defense of Regular Drama”</li> </ul>
	<p><b>Panel 6: Performativity &amp; Postmodern Creativity of Theatre and Drama in English 2 (Room 111)</b></p> <ul style="list-style-type: none"> <li>• Jan Suk (University of Hradec Králové, Czech Republic) “Morphogenesis Here &amp; Now: The Performativity of AI in <i>Kjell Theory</i> by ATOM-r [and in Generated (Academic) Texts]”</li> <li>• Eckart Voigts (TU Braunschweig, Germany) “Performing AI Creativity: Sunspring by Benjamin (LSTM recurrent neural network)”</li> <li>• Ariane de Waal (University of Halle-Wittenberg, Germany) “Swipes, Likes, and Fakes: The Performativity of Dating Apps”</li> </ul>
13:00-15:00	Break
15:00-16:30	<p><b>Panel 7: New Media: Creativity and Entertainment - Political, Social, Aesthetic and Ethical Aspects (Room 104)</b></p> <ul style="list-style-type: none"> <li>• Anna Wołosz-Sosnowska (Adam Mickiewicz University in Poznań, Poland) “Comics as Creative Inspiration for Performative Art Forms”</li> <li>• Vladimir Feshchenko (Russian Academy of Sciences, Russia) “The Performative Turn in Linguistics and Verbal Art: Moscow Conceptualism’s Speech Acts”</li> </ul>

	<ul style="list-style-type: none"> <li>• Gerhard Martin Burs (Independent Scholar) "Virtual Contexts"</li> </ul> <hr/> <p><b>Panel 8: Avant-garde and (Post)Modern Approaches to Performativity and Creativity 1 (Room 001)</b></p> <ul style="list-style-type: none"> <li>• Dániel Konkoly (Eötvös Loránd University, Hungary) "Voice as a Ghost: The Avantgarde Performances of Jolán Simon"</li> <li>• Joanna Roś (Independent Scholar) "Judges-Penitents. Albert Camus' Spoken Monologue and the History of Polish Literature"</li> <li>• Imke Lichterfeld (University of Bonn, Germany) "Virginia Woolf on the ROH Stage: 'She wanted to write as if she were writing music and choreographing dance'"</li> </ul> <hr/> <p><b>Panel 9: Avant-garde and (Post)Modern Approaches to Performativity and Creativity 2 (Room 111)</b></p> <ul style="list-style-type: none"> <li>• Olga Sokolova (Russian Academy of Sciences, Moscow, Russia) "The Free State of Fiume: Between Artistic Creativity and Political Performativity"</li> <li>• Péter Köhalmi (Hungarian University of Fine Arts) "A Neo-Avantgarde Utopia in Hungary: Miklós Erdély's Theory of Creativity and Art Pedagogy in the 1970s-80s and His Influence Today"</li> <li>• Heike Roms (University of Exeter, UK) "The Avant-garde is Child's Play: Performativity and Creativity in 1960s Performance Work with and for Children"</li> </ul>
16:30-17:00	Coffee

<b>17:00-18:30</b>	<b>Keynote Address 2 (Room 104) Tracy Davis (Northwestern University, USA)</b>
<b>19:30-22:00</b>	<b>Conference Dinner</b>

Sunday, 24 Nov 2019

09:00-09:30	Registration
09:30-11:00	Keynote Address 3 (Room 104) Freddie Rokem (University of Tel Aviv, Israel)
11:00-11:30	Coffee
11:30-13:30	<p><b>Panel 10: Formation of the Self and the Public Sphere (Room 104)</b></p> <ul style="list-style-type: none"><li>• Tomáš Kačer (Masaryk University in Brno, Czech Republic) “Early Performances of the American Nation”</li><li>• Jennifer Sheckter (University of Alberta, Canada) “Performative Self-Destruction in Marlowe’s <i>Doctor Faustus</i> and Shakespeare’s <i>Timon of Athens</i>”</li><li>• Eliška Poláčková (Masaryk University in Brno, Czech Republic) “<i>Planctus Mariae</i>: Performing the Suffering Body as a Subversion”</li><li>• Barry Stephenson (Memorial University of Newfoundland and Labrador, St. John's, Canada) “Reconsidering Turner’s Theorizing of Liminality”</li></ul>
	<p><b>Panel 11: Performing the Self and the Body 2 (Room 001)</b></p> <ul style="list-style-type: none"><li>• Gábor Bednatics (Eszterházy University, Hungary) “Self-Performance as an Aesthetic Modern Phenomenon”</li><li>• Lilla Gregor (University of Debrecen, Hungary) “Performing the Self in <i>Black Hole</i> by Charles Burns”</li></ul>



	<ul style="list-style-type: none"> <li>• Valentin Meneau (University of Graz/University of Salzburg, Austria)  “Your Body is a Battleground – Choreographed Narratives in Latin American Competitive Dancing”</li> <li>• Russell Gilbert (University of Hull, UK)  “Between Professional Wrestling and the Public Arena: Construction of the Public Persona”</li> </ul>
	<p><b>Panel 12: Miscellaneous: “Afformativity”, Installation, Fiction (Room 111)</b></p> <ul style="list-style-type: none"> <li>• Gergő Balogh (Eötvös Loránd University, Hungary)  “Afformative: The Critique of Performativity in Werner Hamacher’s Works”</li> <li>• Amálie Bulandrová (Masaryk University, Brno, Czech Republic)  “The Installation as Performance: Staging the (exhibition) space”</li> <li>• Barbora Šmejdová (Charles University, Prague, Czech Republic)  “Lies Breathed through Silver: Subcreation as a Theory Underlying the Aesthetics of the First Fantasy Novels”</li> </ul>
13:30	<b>End of Conference</b>