

A Graduate of CU FA Received the French Order of Arts and Letters

Doc. Semerádová is the Artistic Director of Collegium Marianum, which she founded in 1997, and the dramaturge of the concert series Baroque Evenings and the international festival Summer Festivals of Early Music. Thanks to her artistic and dramaturgical activities, a number of leading French performers and musical and theatre ensembles have been presented to the Czech audience, including many unique concerts and stage projects. Her discography and that of the Collegium Marianum also includes French Baroque music such as "Solo for the King", "Lalande: Grands motets" and "Chaconne for the Princess."



She is also a renowned teacher in the field of historically informed interpretation of early music and regularly conducts

performance courses. In 2015, she habilitated at the Music and Dance Faculty at the Academy of Performing Arts in Prague and received the title “docent” in flute. She is also an intensive researcher in Czech and foreign archives and in studies of Baroque gesture, declamation, and dance.

Under her artistic direction, the Collegium Marianum organizes not only regular concerts, but also international interpretative master classes in music, dance, and baroque gesture (Académie de Sablé à Prague, Akademie Versailles). In 2019, it received the Prague Group Award of the Society for Sciences and Arts. In 2020, she was nominated for the prestigious Anděl Award of the Czech Academy of Music in the category “Classics”. Since 2024, she has been teaching at the Academy of Music in Kraków (Akademia Muzyczna im. Krzysztofa Penderecki w Krakowie).