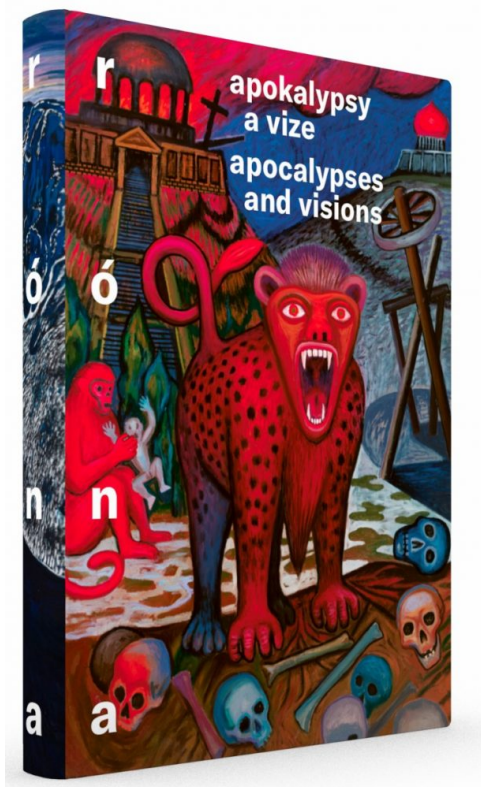


Dr Barbora Půtová Published a Monograph on the Paintings of Jaroslav Róna

The publication *Jaroslav Róna: Apocalypses and Visions* was written by an academic from the Institute of Ethnology at CU FA and presents the work of a sculptor, painter, graphic artist, and glass artist. He belongs among the prominent personalities of the contemporary Czech art scene. The book discusses fundamental thematic areas and essential stages of the artist's painting.

Even during his studies, Jaroslav Róna participated



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The formal as well as content analysis and interpretation of his individual paintings reveal Róna's thinking, artistic influences and roots, basic sources of inspiration, and explicit and implicit artistic messages and references. His paintings are presented not only through interpretation from the perspective of art history, but they also incorporate insights, methods, and interpretive frameworks, and approaches used in sociocultural anthropology, sociology, history, philosophy, religious studies, theology, and political science. In order to reflect on and deepen our understanding of Róna's paintings, it is essential to harness broader interdisciplinary interpretive frameworks and contextual analyses. This enables us to enter the painter's imaginary world, uncover his artistic dreams, understand the aims of his work, and decode the wide range and repertoire of motifs in his oeuvre.



The publication emphasizes the analysis of the social, cultural, and political

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The monograph offers a synthesizing insight into the multi-layered, polysemantic paintings, which reflect the artist's varied life experience, inexhaustible creative imagination and fantasy, distinctive artistic style, and technical and expressive virtuosity.

You can purchase the book [here](#).