

# The Article of the Year 2022 in Aesthetics Was Published by CU FA

Simon Høffding, Carlos Vara Sánchez, and Tone Roald were awarded for their article “Being Moved by Art: A Phenomenological and Pragmatist Dialogue” published in *Estetika: The European Journal of Aesthetics*. The journal is published by CU FA in collaboration with Helsinki University Press. The award is organized by the Finnish Society for Aesthetics since 2015.

The paper is based on several phenomenological interviews with art museum visitors. The structure and dynamics of their intensive aesthetic experiences are then uncovered by the means of John Dewey’s and Mikel Dufrenne’s concepts.

According to Dr. Harri Mäcklin (University of Helsinki), who chose the recipients on behalf of the Finnish Society for Aesthetics, “*the article is both intriguing in its substance and bold in its synthesis of theoretical and empirical methods.*”

*Estetika* is a fully open access journal published twice a year and available at [estetikajournal.org/](http://estetikajournal.org/).