

# Postgraduate and Post-doctorate Colloquium on Low Countries Studies

The Centre for Dutch language and Culture, Charles University, organizes the sixth postgraduate and post-doctorate colloquium on 7 – 10 March 2018 with the generous support of the Dutch Language Union, Charles University, the Flemish representation, and the Embassy of The Netherlands. Postgraduate and post-doctorate researchers will present papers on various topics Dutch language and culture. The official opening lecture *European Influence of Dutch and Flemish Art: Cultural Mobility* will be delivered by Em. Prof. dr. Ludo Beheydt from Université Catholique de Louvain on 7 March 2018 in the blue lecture hall (Celetná 20) at 15:30. You are cordially invited to the opening lecture.

<b>European Influence of Dutch and Flemish Art: Cultural Mobility</b>
<b>Em. Prof. dr. Ludo Beheydt – Université Catholique de Louvain</b>
The official opening lecture <i>European Influence of Dutch and Flemish Art: Cultural Mobility</i> will take place on Wednesday 7 March 2018 in the blue lecture hall, Celetná 20. It will be delivered by Em. Prof. dr. Ludo Beheydt (Université Catholique de Louvain).

A new cultural narrative for Europe is urgently needed in the European context. If we want European citizens to identify with Europe it is absolutely necessary to recognize the dynamics in European culture. Neither the narrow national look on art, nor the cosmopolitan generalizing view is an adequate approach. A way out of this overly narrow perspective is to conceive of European art as the result of a continuous cross-pollination, a fascinating encounter of legacies, in which cultural identities find their way in diversifying artistic influences. Just as it might strengthen the Czech confidence in European culture to reveal the international importance of Alfons Mucha's contribution to European Art Nouveau, it will also strengthen the understanding of European culture to show the mutual influences of Netherlandish and Italian art. It will be shown that Flemish and Dutch art is a product of cultural mobility, in which the encounter of the Flemish Primitives with the Italian Renaissance fostered mutual developments, just as the encounter of Dutch seventeenth century art with Michelangelo and Rafaello contributed to the development of a specific artistic identity in the Netherlands. Cultural mobility will be illustrated on the paintings of the Flemish Primitives, Jan Gossaert, Cornelis van Haarlem, Gerard van Honthorst ('Gherardo delle Notti'), Jan Steen, Rubens... The conference should lead to a deepening insight into the cultural mobility in European art while at the same time keeping alive the comforting recognition of the diversity of European art.

March 8, 2018, Thursday | Celetná 20, Malá aula/The small aula | Císařský sál | 9.00–18.00

March 9, 2018, Friday | Celetná 20, Zelená posluchárna/The green lecture hall | Císařský sál | 9.00–18.00

March 10, 2018, Saturday | Celetná 20, Malá aula/The small aula | 9.00–13.00