

Pushkin as National Poet: Ambiguities and Contradictions

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Brown Lecture Series

25th October 2016, 17:30, room H303 (Hybernská 3, 3rd floor)

The talk will address the issue of what it means to be a national poet and discuss the relationship between the concept of national poet and nationalism.

Svetlana Evdokimova is Professor of Slavic Studies and Comparative Literature at Brown University. She is a specialist in nineteenth- and twentieth-century Russian literature. Her main areas of scholarly interest include Pushkin, Russian and European Romanticism, Tolstoy, Dostoevsky, Chekhov, and relations between history and fiction, and gender and sexuality in Russian and European literatures. She is the author of a wide range of articles on Russian classical authors and of *Pushkin's Historical Imagination* (Yale University Press), *Alexander Pushkin's Little Tragedies: The Poetics of Brevity*, ed. (Wisconsin University Press); and most recently, *Dostoevsky Beyond Dostoevsky: Science, Religion, Philosophy* (co-ed. with Vladimir Golstein, Academic Studies Press).

