

Mathesius Awards for the Best BA and MA Theses in English and American Studies

The Vilém Mathesius Awards for the best MA and BA theses are awarded every year by the **Vilém Mathesius Foundation for the Promotion of English and American Studies in Prague**. The Foundation was established in 1992 when the Department of English and American Studies received a gift from its then students. The foundation was named after the founder of English studies in Czechoslovakia and the first regular professor of this subject at Charles University, Vilém Mathesius (1882-1945). The purpose of the foundation is to finance activities contributing to the development of English and American studies which cannot financially supported by the university. Such activities include the annual Vilém Mathesius awards for the best BA and MA theses.

On 12 October 2016, the awards for the academic year 2015/2016 were presented at the Faculty of Arts. The students introduced their theses, explained what they enjoyed about the topic, and what surprised them during the research. Their supervisors commented on the academic results of the students.

This year, the Vilém Mathesius Award has the following recipients:

MA Theses

- English Language and ELT Methodology
 - Marie Vaňková, *Localisation of Version D of "The Poema Morale" Based on "The Linguistic Atlas of Early Middle English"*
 - Miroslav Sedláček, *Reporting Clauses in Czech and in English*
 - Dominik Šefčík, *English Synonyms from the*

Syntagmatic Perspective in Intrasentential Context

- Lukáš Nevrkla, *A Comparison of Political Hedging in British and Australian Political Discourse*

- Anglophone Literatures and Cultures

- Františka Zezuláková Schormová, *Us and Them: Presenting America 1948-1956*
- Kristýna Hoblová, *The Reflection of the Exclusion Crisis (1678-83) in Contemporary Literature*
- Martin Světlík, *The Weekend of Dermot & Grace: Eugene R. Watters' Long Modernist Poem*

BA Theses

- English Language and ELT Methodology

- Jakub Sláma, *English Counterparts of the Czech Instrumental Case*
- Renáta Longauerová, *Sociophonetic Study of Dysfluent Behaviour in Native English Speakers*
- Tomáš Novotný, *General Extenders in the Sitcom "Friends" Dialogue*

- Anglophone Literatures and Cultures

- Nikol Němcová, *Women in the English Drama of the Orient*
- Hana Němečková, *Aided Derbforgaill: Recurrent Motifs in the Ulster Cycle and their Relation to the Status of Women*
- Jan Zikmund, *Thinking Globally: Seamus Heaney and Dennis O'Driscoll*

During the festive gathering, the James Ragan Prize for Poetry was awarded to Aren Ock, MA student at the Department of Anglophone Literatures and Cultures.

Full list of previous recipients at the website of the Department of Anglophone Literatures and Cultures



Renáta Longauerová



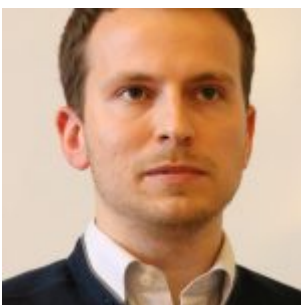
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